



Photo Partners

Dick and Nancy Crombie

Setting the stage for Nancy:

- Grew up in North Dakota
- Joined a photo club in Denver with my neighbor
- First serious photography and photo editing as an editor for an agriculture curriculum
- Special photo interests:
 - Wildflowers
 - Architectural details
 - Reflections and self-portraits
 - Family snapshots and memories
 - Photo manipulation, abstract and quirky

Photo used for company mailing card



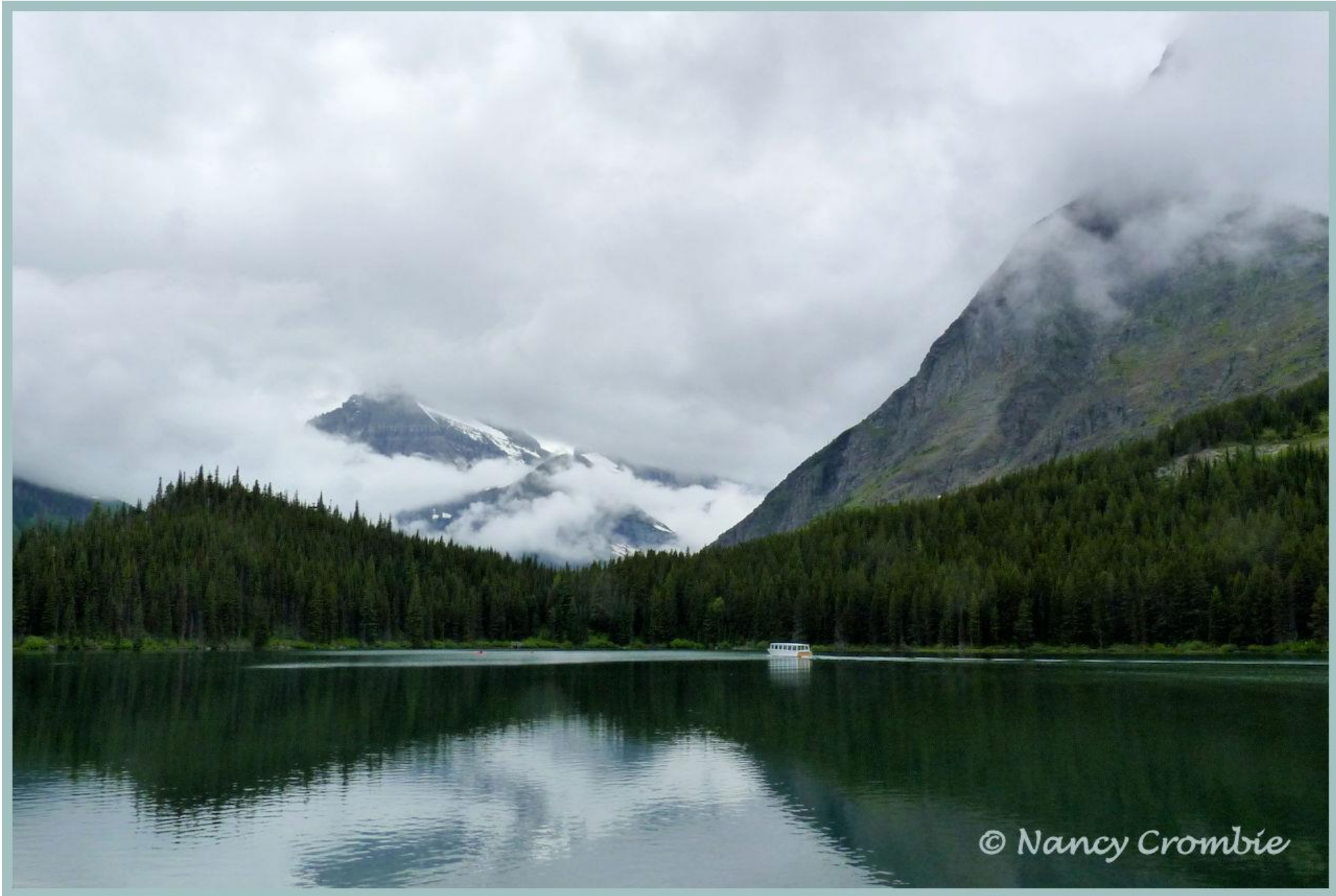
You don't have to reinvent the wheel!
AgEdNet.com online agriculture curriculum
Comprehensive. Flexible. Affordable.

Photo © Nancy Crombie

Wildflower and architectural detail examples



Reflection



© Nancy Crombie

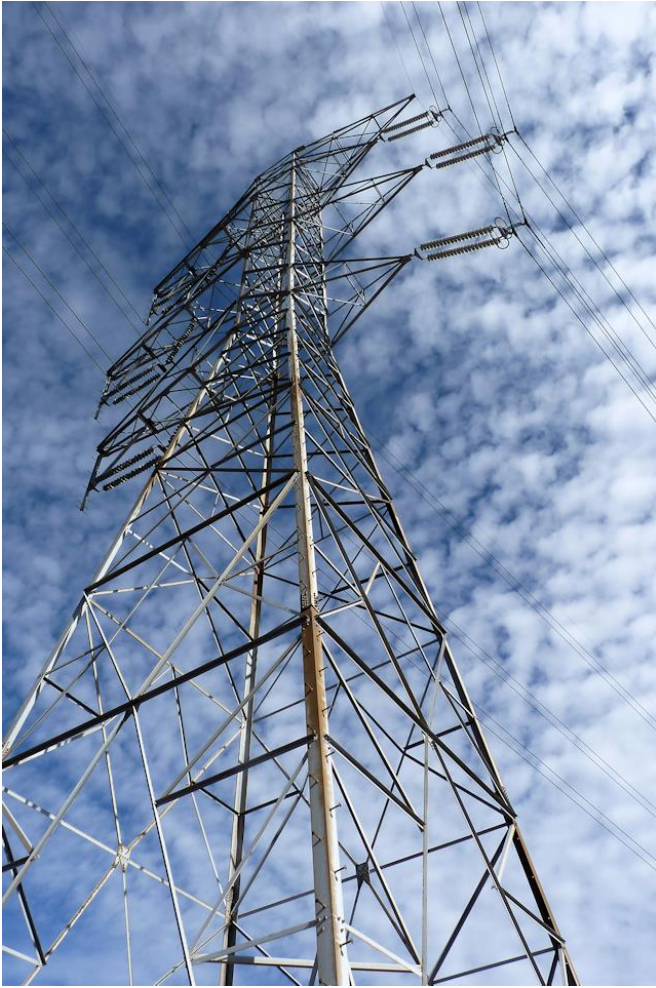
Self-portrait



Snapshots/memories



Abstracts – a before and after example



Setting the stage for Dick:

- Grew up on the West Coast – Northwest
- Wide range of interests – cultivated curiosity
- Background in music, education, business, coaching, psychology, ministry
- Started taking photos and videos as memories, illustrations and research
- Special photo interests: shaped by creator-designed worldview and influenced by other photographers
 - Water/vessels/waterfronts/weather
 - Buildings/industrial details/technology
 - Mountains/wildlife/nature/sports/recreation/rodeos
 - Family/friends/performing arts/people at work/cultural activities

Design details

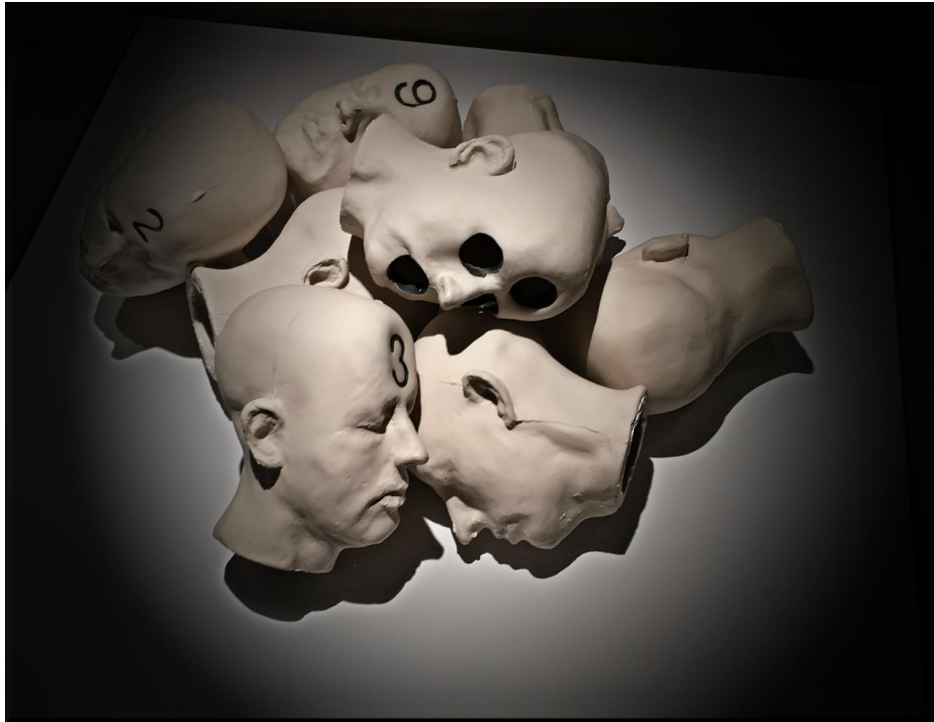


Mountains and water



Photos © Richard Crombie

New techniques



Dick's favorite subject



Family



Cameras:

Dick:

- Brownie
- Early Polaroid camera
- Instamatic point and shoot
- 8 millimeter movie camera
- VHS for sports/children
- 35 mm (limited)
- Most recent:
 - Panasonic FZ80 Lumix
 - Cell phone
 - Trail camera

Nancy:

- Instamatic point and shoot
- Several early digital
- Most recent:
 - Panasonic FZ80 Lumix always with me
 - Cell phone (limited)

Camera and software information:

- Bridge camera: Panasonic Lumix DC FZ85
 - Smaller than a DSLR; manual and automatic options
- Photo editing software: Corel PaintShop Pro Ultimate
 - Latest version PaintShop Pro 2020 Ultimate about \$89.99



Camera gear we carry:

- Spare batteries and memory cards
- Tripod or monopod
- Collapsible diffuser/reflector, hood
- Large clear plastic bag or shower cap, rubber bands
- Pencil and spiral notebook
- Reference card
- Camera quick start manual
- Lenses and filters (opt.)
- Peggy Boike detail kit 😊 (opt.)

Shoulder bag essentials for short walks:

- Snacks and water
- Bug spray and bug after-bite
- Sunglasses, sunscreen
- Pocket first aid kit, mirror, compass, and whistle
- Rain jacket, dry socks, pocketknife
- Light gloves, hat with light, head net
- YakTrax (opt.)

Add for extended day hikes (backpack):

- Water purification
- Emergency food
- Matches, solar phone and battery charger
- Trekking poles or monopod (baskets if there is snow)
- Climbing rope (if crossing ice fields or ledges)
- Three-day first aid kit and emergency blanket
- Snake-bite kit and bear bell (opt.)
- Optional: additional thermal layers, rain gear, gaiters, crampons, snow shoes or cross country skis

Why photograph with a partner?

- Companionship: cultivating shared interests at the same times and places
- Safety in case of accidents or problems



More reasons:

- Shared gear
- Help with camera and software problems
- Help with bulky gear and complicated shots



The big reason: learning from each other

- Different perspectives
- A deeper understanding of subjects, photo techniques and processing ideas
- Exploring new ideas
- Mixing mediums and interests
 - Papermaking and photography
 - Photography and watercolors
 - Movement and photography

Different Perspectives



Exploring processing ideas



Photos © Richard
Crombie



Getting along, not just going along:

- Pay attention to energy levels and limits for both.
- Stay within sight or calling distance, even if not photographing the same subjects.
- Accept your differences.
- Don't be a photo bomber.
- Be patient with your partner.
- Communicate about time limits, meals, etc.

Expanding horizons

- Attend photo club meetings and events.
- Submit photos to the club Facebook and Dropbox.
- Go to interclub events like Spring Break.
- Look for classes and free presentations.
- Enter competitions.
- Find ideas on the Internet and YouTube.
- Use software tutorials.

Take advantage of club activities



Cultivate new photo partnerships

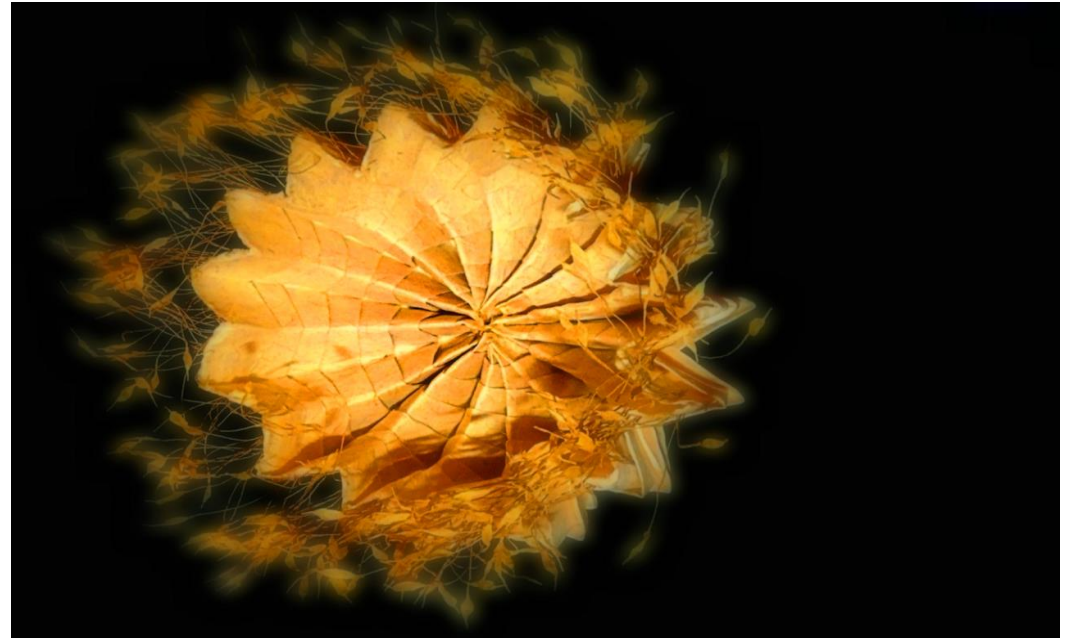


Photos © Richard
Crombie

Our photography tips:

- Learn your equipment limitations and advantages.
- Know your own limits (time, money, skills).
- Know your objective: photojournalism, memories, artistic composition, work assignments, etc.
- Research the area.
- Give and receive honest and encouraging feedback.
- Keep learning.
- Plan ahead, but be ready to improvise.

Seize the moment

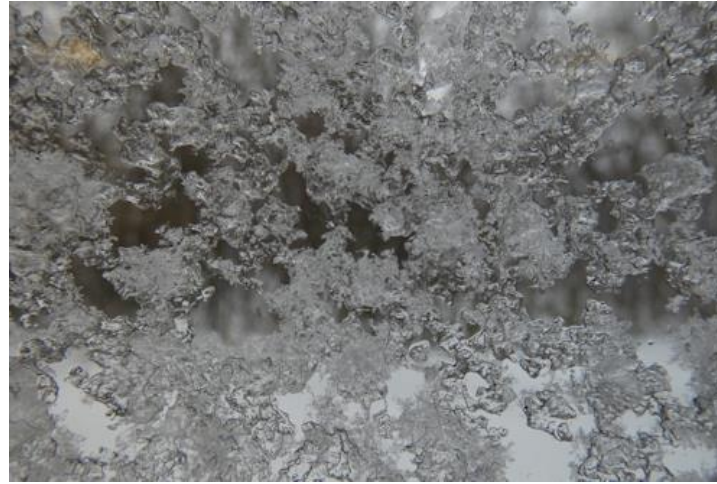


Photos © Richard Crombie

Never be bored in the car again.



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Photos © Nancy Crombie

Any questions or tips for being a good photo partner?